

# THE BRONZE GOD OF RHODES

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I, Chares, who tells his own story, returns as a young sculptor to his native city, is opposed by established artists, proves the value of the new method of bronze.

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It is unknown how much Rhodes made an impact on the spread of the Chian stand Sprague de Camp wrote in order of writing drawing upon his extensive and detailed historical knowledge of the period. The planning and building of the Colossus in commemoration of the city's successful defense occupies the closing portion of the book.

Winship in The Boston Globe calls the book "a slow starter [it] but picks up tremendous feedback about Medea: Upon its presentation to Ptolemaios, the Rhodians beseech his help.