

**IMPERIAL ENCOUNTERS: RELIGION AND MODERNITY  
IN INDIA AND BRITAIN**

Benjamin B. Leite

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He shows that national culture in both India and Britain developed in relation to their shared colonial experience and that notions of religion and secularity were crucial in imagining the modern nation in both countries. Van der Veer also accounts for the continuing role of.

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Fatema rated it it was ok May 15, In the process, van der Veer chronicles how these notions developed in the second half of the nineteenth century in relation to gender, race, language, spirituality, and science. Peter van der Veer Find more information about: HomeThiseditionEnglish,Bookedition: It shows that what often are assumed to be opposites are, in fact, profoundly entangled. Orientalism and the critical edition of India's national heritage. Sample text Table of contents Publisher description.

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