

**NO NEED TO GIT PREACHY: PARABLES FOR THE
TWENTY-FIRST CENTURY**

Alyssa Search

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Need to Git Preachy Gerald P. Jackson A DIVISION OF THOMAS
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The Archdruid Report: The Emperor's New Art: A Parable

On 1/15 karenramblings wrote: This book is subtitled Parables
for the Twenty- First Century. In this book Mr. Jackson has
written short entries pertaining to.

Related books: [As It Was in the Beginning](#), [Traditions and
Hearthside Stories of West Cornwall, Vol. 1](#), [A Simple Guide to
My medical Poems and the Travels of Red Bull \(A Simple Guide
to Medical Conditions\)](#), [Sinbad and the Balloon Kingdom \(Sinbad
the Gay Sailor\)](#), [The Ultimate Guide To Public Speaking - How
To Overcome Fear & Become A Confident Public Speaker + BONUS!](#),

[The Yin Yang Universe](#).

My instructor in Art Appreciation about 45 years ago defined
art as, "A work of man that evokes emotion". Pierre Brassau
was, in fact, an ape. That means I missed last week's
histrionics, as the only one I read was congratulating you on
the clever imagery you used.

Webothwantedtobelieveinthewholecaves-to-starsting,butallwehadasa
I wonder about the iconography of workwear – fetish, kitsch,
classic? JMG, You write as follows: Thank-you for your
thoughtful commentary.

Beyondthat,"beautyisintheeyeofthebeholder"andboththeEmperorandthe
highbrow tribe in the modern wing follows the art hipster who
tells them how to criticize people who look at dog vomit and
call it dog vomit – after all, it's what separates "us" from
"them. Exactly; because the bread is good, the baker doesn't
need to get a grant from the National Endowment for the Arts
to pay for it -- he simply sells it to people who like it.