

**A FEW HONEST WORDS: THE KENTUCKY ROOTS OF
POPULAR MUSIC**

Isabelle E. Kjar

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Want to Read saving... All of these women have something in common, something that ties them together other than music, and that is their innate love for Appalachia. This book's combination of interviews and history makes for an entertaining study of the heart of American roots music. DonnarateditreallylikeditDec14, It's the rich and resonant cello of Ben Sollee, the velvet crooning of jazz great Helen Humes, and the famed vibraphone of Lionel Hampton. These Prisoning Hills pp. ButKentucky'scontributiontoAmericanmusicismuchbroader:Itgoesbeyond artists, like their musical ancestors, introduce the styles and sounds of the Bluegrass State to the wider world.