

DIAGHILEV: A LIFE

Jayd Laura Wirz

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Sergei Diaghilev - Wikipedia

Sergey Diaghilev, founder of the Ballets Russes, is revealed as a brilliant manipulator and sexual predator, says Luke Jennings.

DIAGHILEV - A Life (By Sjeng Scheijen) | Revista da Dança

Diaghilev has ratings and 13 reviews. Joanne said: I first came across the Ballet Russes when reading Bloomsbury Ballerina by Judith Mackrell, a biog.

Behind the Scenes and Romantic Life. Despite the public acclaim, Diaghilev was often an overbearing personality with his company, which.

LIKE THAT of Wagner or Napoleon, Sergei Diaghilev's life is so rich that there will always be new books to be written about him.

Sergei Pavlovich Diaghilev usually referred to outside Russia as Serge Diaghilev , was a Russian art critic, patron, ballet impresario.

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But he found in it the ideal vehicle to bring other arts. Even on the brink of bankruptcy, the family mustered the rubles to send year-old Serge on a tour of Europe, where he forwent meals to Diaghilev: A Life opera tickets and attended his first ballet.

AmustforanyoneintriguedbytheBalletsRussesandtheingeniousimpresari
And this gay Pygmalion was most galvanized when he could turn these male Galateas into artists the world would worship. The Russian Revolution, after some ambivalence, rejected him and he almost foundered but in the Twenties, with the support of Prince Louis II of Monaco, he became more modern than. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, Diaghilev: A Life Jean Cocteau gave his life an exceptionally dramatic quality. Thatsaid, this might not be the book for those new to the subject area, for, unlike from its revisionism, its most striking quality is its avoidance of clutter, and hence its rhetorical force