

WIE MEIN AHNL ZWANZIG JAHR - FROM THE
OPERETTA DER VOGELHÄNDLER - SCORE AND PARTS

None Decock

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Wie Mein Ahnl Zwanzig Jahr Sheet Music By Karl Zeller - Sheet Music Plus

Wie mein Ahnl zwanzig Jahr. Aus Der Vogelhandler. Composed by Reason For The Season - Full Score Kirby Shaw and Martika Shaw Orchestra. By Kirby.

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His tone quality is exceptional; every note is hit dead-center with a richness of sound not normally heard from many jazz trombonists, even some of the most famous. Bix did indeed dry out—it took nearly a year—and returned to New York, perhaps not in the pink of health but certainly better than when he left it. The title tune, Rev, is a wild jazz fugue composed by Cervini that takes off like a rocket, propelling the band through some exciting changes.

I have left the nice chromatic break in as well as the ensemble that follows it. If I say that the First Act is set in a mining town, that a director of the mining company visits it to find out why the mine is unprofitable, that the miners are in fact already receiving help from a visiting Prince who, presumably, owns the mine, and that the Senior Overman - the title role - urges the miners to go on strike in a delightful waltz number, you will realise that whatever the title this is far from being some socialist realist drama of working class life. A quick change of key and both the volume and voltage are ramped up a bit, with Carn playing some nice growl trombone behind the two saxists. Piano Accompaniment sheet music. Do you usually like this style of music? By signing up you consent with the terms in our Privacy Policy.