

CONCERTO GROSSO NO. 5 IN B-FLAT MAJOR, OP.
6, NO. 5 (VIOLIN 1 PART)

Lawrence Susko

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Concerti grossi, Op. 6 (Handel) - Wikipedia

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Concerto Grosso in B-flat major, HWV (Handel, George Frideric)
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Handel: Concerto grosso, Op. 6 No. 7 in B flat major, HWV (page 1 of 4) | Presto Sheet Music

The Concerti Grossi, Op. 6, or Twelve Grand Concertos, HWV -, are 12 concerti grossi by George Frideric Handel for a concertino trio of two violins and violoncello and a ripieno four-part string orchestra with . 1, 4, 5 and 10). Op. 6 No.5 Movements i, ii and vi are taken from the Ode for St Cecilia's Day. The first.

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This had certain very practical advantages, in language, lack of the need for expensive spectacle and the increasing employment of native singers. There he worked at the opera, at first as a violinist and then as harpsichordist and composer, contributing in the latter capacity to the Italian operatic repertoire of the house.

The ten concertos of the set that were largely newly composed were first heard in the previous year he had produced the choral work *Israel in Egypt* and in he composed *L'Allegro, il Penseroso ed il Moderato* a cantata-like setting of John Milton 's poetry. This had certain very practical advantages, in language, lack of the need for expensive spectacle and the increasing employment of native singers.

The fugal fourth movement has a catchy subject, first heard completely from the concerto ends in a D major *Allegro moderato* concluding dance.